

Matthew Shipp

AKAMU representation: European exclusivity
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Akamu website: <http://www.akamu.net/>

Matthew Shipp has reached the holy grail of jazz in that he possesses a unique style on his instrument that is all of his own, and he's one of the few in jazz that can say so. Shipp has recorded a lot of albums with many labels but his 2 most enduring relationships have been with two labels. In the 1990s he recorded a number of chamber jazz cds with Hatology, a group of cds that charted a new course for jazz that, to this day, the jazz world has not realized. In the 2000s Mr. Shipp has been curator and director of the label Thirsty Ear's "Blue Series" and has also recorded for them. In this collection of recordings he has generated a whole body of work that is visionary, far reaching and many faceted. Matthew Shipp is truly one of the leading lights of a new generation of jazz giants.

Matthew Shipp will celebrate his 60th Birthday on Fall 2020! **Special 60th Birthday tour of Matthew Shipp Trio October 26 to November 8, 2020** (and a new ESP-Disk' release of the Trio is scheduled in October 2020).

"A musician who deserves a place of choice in the jazz piano pantheon —Matthew Shipp is the connection between this past, present and future for jazz heads of all ages." (Downbeat)

"It's a joy to follow his ardent flow unfolding like a well-told surrealist narrative." (New York Times)

"Shipp has helped define, with uncommon distinction, a fresh range of possibilities for contemporary pianism grounded in jazz tradition —raise complex questions and yet invites listeners in." (Wall Street Journal)

"Absolute brilliance—the division between mind and body has been completely obliterated — these improvisations are elevated into the realm of composition by an internal logic that only Shipp comprehends — these compositions contain worlds. In conclusion this, Art Tatum, Bud Powell, Herbie Nichols, Thelonious Monk. Cecil Taylor. Matthew Shipp." (The Free Jazz Collective)

Please visit also Akamu webpage about Matthew Shipp: <http://www.akamu.net/shipp.htm>

Main groups:

Matthew Shipp Trio

Matthew Shipp - piano
Michael Bisio - bass
Newman Taylor Baker - drums

Also available as special guest:
Nicole Mitchell - flutes

With historic concert at Carnegie Hall (joined by Roscoe Mitchell) in January 2018, and the acclaimed 2019 albums **Signature** (ESP-Disk') and **All Things Are** (RogueArt), with acclaimed flutist **Nicole Mitchell**, **Matthew Shipp Trio** with longtime fellows Michael Bisio and Newman Taylor Baker truly stands out as a contemporary classic. While often associated with free jazz, Shipp is far too capacious for any one

school or aesthetic. His famously percussive attack is evident on *Signature* and *All Things Are*, but so is his rhapsodic lyricism, his love of open space, and his deep and abidingly personal reflections on jazz's eternal dialogue between its storied past and searching future.

Michael Bisio has been Shipp's regular bassist since *Art of the Improviser* (2011), and has repeatedly proved to be an ideal partner, due to his deep sensitivity and his intuitive affinity for the leader's oblique methodology; drummer **Newman Taylor Baker**, says Shipp, "has a whole university of experiences and a certain elegance and ties it all together in a certain way that gives me absolute freedom."

Presskit: <http://michaelbisio.com/shipp/index.html>

About *Signature*: <http://www.espdisk.com/5029.html>

Listen to *Signature*: <https://matthewshipp.bandcamp.com/album/signature>

About *All Things Are*: https://roquart.com/product/all-things-are/131?fbclid=IwAR2h-fm8BR6TTVhe7ZRvXMQqtzVbVi5XRFXlpHbl_xnqetL3t8wAqd6Y-ng

Listen to *All Things Are*: <https://soundcloud.com/dorbon/elements-excerpt-from-shipp-trio-mitchell-all-things-are>

Concert in Buenos Aires, November 16, 2017

<https://www.youtube.com/watch?v=Cq00JNgwKwI&feature=share>

About Carnegie Hall Concert:

<https://www.carnegiehall.org/Calendar/2018/01/27/MATTHEW-SHIPPI-TRIO-ROSCOE-MITCHELL-SAXOPHONE-0900PM>

Ivo Perelman - Matthew Shipp

Ivo Perelman - tenor saxophone

Matthew Shipp - piano

Cementing a 20-year artistic partnership, the duo of saxophonist **Ivo Perelman** and pianist **Matthew Shipp** creates totally improvised music as lyrical as it is audacious. By discarding every conventional foundation of music – written melodies, chord schemes, predetermined tempo or time signature – they eliminate the boundaries between traditional composition and performance. Perelman's protean tone fuses extended technique with a purity of passion, complemented by Shipp's own array of timbral combinations and gradations of attack. On their shared expedition of discovery, they have become the Lewis and Clark of post-freedom music.

Recent Discography:

Ivo Perelman and Matthew Shipp, *Live in Nuremberg* (SMP Records 2019)

Ivo Perelman and Matthew Shipp, *Efflorescence Vol. 1* and *Vol. 2* (Leo Records 2019)

Ivo Perelman and Matthew Shipp, *Oneness*, 3-cd set (Leo Records 2018)

Leo Records website: <http://www.leorecords.com/>

Listen to *Efflorescence Vol. 1*: <https://soundcloud.com/dlmedia/sets/ivo-perelman-efflorescence-vol-1/s-gA6vY>

Listen to *Oneness*

Watch [video interview](#)

Watch [Shipp-Perelman Duo at Stone, NY](#)

Also available on request:

Matthew Shipp String Trio

Matthew Shipp - piano
Mat Maneri - viola
William Parker - double bass

New release in 2019: *Symbolic Reality* (RogueArt)

"There is a difference between artificially built music & true symbiosis. A quality that goes beyond mutual respect. Beyond the real or the symbolic. Instantaneously programmatic. True co-operation between all involved. Possibly the true meaning of melting pot. How the stew works. All the different ingredients blending together yet each ingredient, each flavor able to be grasped, sampled, tasted..."
Steve Dalachinsky

[Infos on RogueArt website](#)

Matthew Shipp - Nate Wooley

Matthew Shipp - piano
Nate Wooley - trumpet

2019 release: *What If?* (RogueArt)

The very first time these two great masters play together. The recording session took place in Brooklyn at Jim Clouse's Park West Studios on June 2019. Steve Dalachinsky was there; he wrote for the album what will be one of his very last liner notes. "What if the pages were too numerous to count? Trains of thought colliding/coinciding. The output of two great thinkers both in/within & apart from the music. Two singular artists continually expanding in their own ever-personal unique universes. Taking & loving risks. Yet staying true to the form(s) while transforming. Multifaceted. Multidirectional. Multidimensional."
Steve Dalachinsky

[Infos on RogueArt website](#)

Sabir Mateen - Matthew Shipp

Sabir Mateen - reeds
Matthew Shipp - piano

2010 release: Sabir Mateen - Matthew Shipp, *SAMA* (Not Two)

Watch excerpt from concert in Mozg 2009: <https://www.youtube.com/watch?v=KvKJ57LVw7M>

Marco Colonna - Matthew Shipp

Marco Colonna - clarinets
Matthew Shipp - piano

New Duo project with Italian clarinetist and multi-instrumentalist Marco Colonna

TECH RIDER Matthew Shipp Trio:

**Sound technician for sound-check and concert
3 individual monitors with 3 separate channels**

Matthew Shipp: *piano*

1 grand piano
piano microphones and 1 microphone to announce

Michael Bisio: *double bass*

Best Bass Possible
Fully carved (no plywood) 3/4 size instrument
String length: 103.51 cm (40 3/4 inches)
String height (at end of fingerboard): 0.64 cm - 0.94 cm (2/8 - 3/8 inches)
Preferred Strings: gut strings or Kolstein Heritage
Planet wing - pickup
Acoustic Image Ten2 amp
Mic and short boom stand: this can either go thru house system or amp which has xlr input microphones

Newman Taylor Baker: *drums*

drums microphones

Drum Set:

3 individual cymbal stands
1 Hi-hat stand
1 snare drum stand
1 adjustable, infinitely variable-height, drum stool
1 - 6 1/2" x 14" snare drum
1 - 10" x 10" mounted tom
1 - 12" x 12" mounted tom
1 - 14" x 14" floor tom
1 - 14" x 18" bass drum (or 14" x 20") - **NO 22" BASS DRUMS!!!**
Yamaha Live Custom Oak Shell or acceptable equivalent Sonor, Pearl, Gretsch, etc.

Drum Heads:

Toms: Remo Clear Emperor Batter Heads (Top) and
Remo Diplomat Clear Batter Heads (Bottom)

Snare: Compo N4RC14 Batter Head (Top) and Remo Diplomat Snare Head (Bottom)

Bass: Evans Matched Set Cad/Cam Genera EQ-2 Bass Drum Heads

TECH RIDER Ivo Perelman – Matthew Shipp Duo

**Sound technician for sound-check and concert
2 individual monitors with 2 separate channels**

microphones for piano and saxophone; microphones for presenting
1 grand piano