

Based in Bologna, since 2007 Akamu company carries out the organization and promotion of Cultural Events for Associations, Organizations, Companies, Festivals located both in Europe and abroad: it consists mainly of concert activities (jazz, contemporary, new music, brazilian and world music). It carries out activities of representation and management of International Artists throughout Europe and sometimes worldwide. It performed the following services, among others:

1) As **Music Promotion Agency**:

- organizing 3 editions (2009-2010-2011) of *Crosscurrent Festival* in Botticino and New York City at *Le Poisson Rouge* thanks to the support of Italian National Broadcast *RAI Radio 3*; the ethnographic museum *Musée du Quai Branly* in Paris; and *TriCentric Foundation* in New York;
- organizing in 2015 “*Cinquante ans de l’AACM de Chicago*” at the prestigious *Théâtre du Châtelet* in Paris for the *Festival d’Automne* with the presence of the Mayor of the City of Paris, Anne Hidalgo;
- organizing in 2015 at the *Egyptian Museum* of Turin “*The Sonic Genome*”, an 8 hours performance created by Anthony Braxton with over 60 musicians; the same performance was also presented at *Vancouver Cultural Olympiad* (2010) and for *Berlin Jazz Fest* at the *Gropius Bau Museum of Contemporary Art* (2019);
- creating and broadcast Radio Programs on the subject of “*Vanguardia Paulista*” on *RAI Radio 1 (Italian National Radio)*, *Radio Popolare Network* (12 episodes) and *Swiss Italian Radio (R.S.I.)* (4 episodes).

2) As **Management**:

- promoting in exclusivity artists such as *Art Ensemble of Chicago*, *Roscoe Mitchell*, *Anthony Davis*, *Henry Threadgill*, *Nicole Mitchell*, *Egberto Gismonti*, as well as in the past *Musica Elettronica Viva*, *Anthony Braxton*, *Frederic Rzewski*, Cecil Taylor, Amiri Baraka (LeRoi Jones), Stefano Scodanibbio, “Butch” Morris among others. The current and complete Artist Roster is at www.akamu.net;
- creating original projects “*Comicoperando*” and “*Wyattando*”, both paying tribute to the songs of Robert Wyatt (with his blessing!), one of the world’s best-loved singers and songwriters in jazz and pop history;
- organizing in 2018-2019 three European Tours and one World Tour of *The Art Ensemble of Chicago* – a band that has marked the history of jazz (in 2017 celebrated its 50 years of career) – with concerts at *Sons d’hiver* (France), *Arts Center* (Melbourne, Australia), *Barbican Center* (for *London Jazz Festival*), *Big Ears* (Knoxville, USA), *Edgefest* (Ann Arbor, USA), *Trip Metal Fest* (Detroit), *Kennedy Center for the Performing Arts* (Washington D.C.), *Von Freeman Pavilion* (for *Chicago Jazz Festival*), *SESC Pompéia* in São Paulo and *SESC Santos* (Brazil). For these tours, Akamu also took care of the Production and Logistic.

3) As **Booking Agency**:

- organizing concerts all over the world for dozens (!) of American Jazz musicians, plus European Tours for Brazilian musicians including *João Bosco*, *Mônica Salmaso*, *Jaques Morelenbaum*, *Arrigo Barnabé*, *Vinícius Cantuária*, *Hermeto Pascoal*, *Hamilton De Holanda* and many others;
- organizing hundreds of concerts in the most prestigious Concert Halls in Europe and several dozen prestigious extra-European locations. Apart the venues mentioned above, there are also *Bang On A Can Festival* at *Word Trade Center* (New York), *Espacio El Dorrego* (Buenos Aires), *Teatro de la Ciudad* (Mexico DF), *Carnegie Hall* (New York), *House of the Scientist* (Novosibirsk, Russia), *Simon Bolivar Amphitheater* (Mexico DF), *Lenfest Center for the Arts* (New York), *Thalia Hall* (Chicago), *Thomson Arts Center* (New York) among others.

The complete list of concerts (over a thousand) can be downloaded at www.akamu.net/file/concerts.pdf

No other Music Agency manages Artists who have won so many *Pulitzer Prizes*, *MacArthur Genius Grants*, *Guggenheim Fellowships*, *NEA Jazz Masters* and *Grammy Awards*!!!